

The Gateway

The University of Nebraska at Omaha's Student Newspaper

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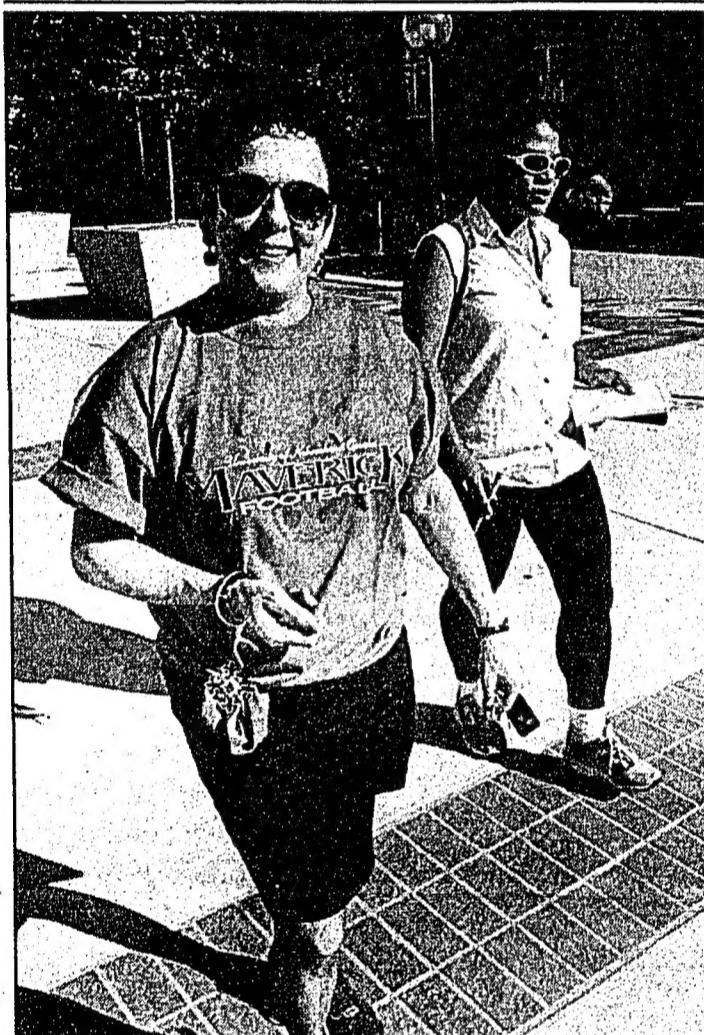
**Hey, don't just sit
around. . . It's
Homecoming
Week!**

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page 2

Established 1913

Tuesday, September 23, 1997

Volume 97, No. 8



UNO Chancellor Nancy Belck walked through campus with Gateway reporter Renée Novy Wednesday.

Meet A Few New Staff

by Renée Novy

This is the first in a two-part series.

UNO welcomes six new faculty members to the College of Fine Arts.

In case you're not lucky enough to have one of these vibrant new faces in courses you've already enrolled in, the *Gateway* took the initiative to investigate these new faculty for you, to give you some kind of idea of what to expect from them.

This article will focus on three of the six faculty members; in the next issue, we'll meet the others.

Assuming the role of assistant professor of the Writer's Workshop, Anna Menardo won her bachelor's degree from St. Mary's College in Notre Dame and a master of fine arts from Columbia University.

"I'm a fiction writer myself, so I'll be teaching fiction workshops, both basic and advanced," Menardo said of her current class schedule.

Menardo says that her class, Contemporary Writers in Print and in Person particularly excites her.

"It's a really fun class based on the Missouri Valley Reading Series—a series of readings we offer together with Creighton. We bring in 10-to-12 writers who give readings here or at Creighton," Menardo said.

Menardo said the series is open to the public.

"We have a great line-up for spring. "We bring in nationally-known writers to do the readings, and it's a great chance for the pub-

lic to meet the writers and have them answer questions," Menardo said.

"For example, last Friday we had Phillip Lopate in—he's a brilliant writer who read from his three collections of essays," she said.

"This week, we'll have some poets in from Lincoln. Grace Bauer and Liz Ahl will be reading together with a jazz musician performing," Menardo said.

Menardo said that this class will also feature a reading of two writers who will be talking about writers in exile, including Dr. Frank Chipasula of UNO's Black Studies department. Chipasula is a poet-in-exile from Malawi.

Overall, Menardo said her impression of the city, the campus and its people have been wonderful.

"I'm just really happy to be here," she said.

Charles Saenz instructs music for the UNO faculty development program.

Originally from New Mexico, Saenz earned a bachelor of music from New Mexico State University, and secured his master of music from the University of Illinois at Urbana-Champaign.

Primarily a trumpet teacher, Saenz said he also teaches music appreciation, and conducts a jazz lab band.

see FACULTY, page 7

Belck Taking It All In Stride

by Renée Novy

After her first two weeks at the helm, Chancellor Nancy Belck took time out to gallivant throughout the campus with the *Gateway*, sharing insights and visions about UNO and her position in shaping its future and possibly some recipes.

Belck said that one of her first priorities is to get housing built. "I'm working on a package I hope we can take to President Smith and the Board of Regents some time this fall so we can get into the next building season.

"I have not talked to any students or faculty who haven't said that housing is just an absolute-must priority," she said. "It just makes sense for international students, for athletes, and for students who live in the region that want to get a feel for residential campus living rather than just commuting," Belck said.

"Residence halls will significantly improve the entire educational experience for commuting

students as well," she added.

"That doesn't mean we're going to ignore our commuting students, we're just going to have a better experience for them."

Belck said that being on a commuter campus and watching it transform with the arrival of its first residence hall is "a singular experience."

"It's important for retention. [Residence halls] make a campus more alive 24 hours a day," Belck said.

"Having done it at two other places, I hope I can help make sure that we've done everything to make it a success," Belck said. "Building the building is not adequate. You can make the financial [aspects] work, but it's not just putting the building up. It's all the support that goes with it—the residence systems, the campus programming, the student life activities, offices, extending hours—that's why I say it's such

a culture change.

Belck said that faculty who had been on her prior campus, Southern Illinois University-Edwardsville (SIUE) told her that nothing had done more to change the character of their campus than the residence halls.

She said she approaches her particular manner of problem-solving through teamwork and cooperation and by getting to know students, faculty and staff.

It's for this reason Belck is known for her campus walking tours.

"Walking gets me out and about on campus so I can learn about students especially, to learn about what they're interested in, what they like about UNO, and what they think we ought to change, because you always need to be looking at ways to do things better," she said.

see BELCK, page 6

Winterboer Keeping a Full Plate

by Christine Kasel

Student Regent Jason Winterboer has an appetite.

Last January, newly elected to office, Winterboer had a plate heaped with the dishes of office, memberships in social and business fraternities as well as leadership and greek honor societies. Ready to sample something new, Winterboer accepted a challenge from Oxendine Publishing to write a chapter for an upcoming book. "As a personal goal," Winterboer said, "it was pretty important to me."

This month, Oxendine Publishing announced the release of its new book, "So You Want To Be President...How To Get Elected on Your Campus," which includes a chapter written by Winterboer.

Based on the premise that campus elections can be won using ethical strategies, 25 student body presidents from across the country discuss such topics as volunteer recruitment and fund-raising without breaking election rules.

Winterboer's chapter includes practical advice on running a campaign and takes the reader through his own successful run for office. "I think that a lot of people, when they're starting their campaign, are a little intimidated about the whole process," said Winterboer, "the first question in many people's minds is where do I start? I try in my chapter to say, well, this is what you need to look at, these



Recently published writer, Student Regent Jason Winterboer.

are the first points of attack in running your campaign."

Winterboer wants to ease the way of students who ponder the idea of running for office, but really don't know where to start.

"I hope it does help someone out," Winterboer said, "and if it doesn't help them plan the whole campaign, it can at least give them a few ideas of things to think about when they're running...maybe it will take some of the shroud off the secrecy of how-to run a campaign, maybe make it a little fair for those who do choose to run."

The 25 presidents represent a wide spectrum of students. Women's colleges and universities include entries by Michelle Katz of Barnard College and Eden C. Ezell of Randolph-Macon Woman's College. State institutions such as Florida State University, University of Iowa, as well as University of Nebraska-Omaha have entries. Private in-

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UNO Housing Update

The University of Nebraska is presently looking over a wide range of proposals to build residence halls at UNO.

"UNO is examining seven proposals to build UNO's first residence halls," said David Castilow, director of Business Services at UNO. The proposals come from contractors around the country including one from a local group, one from Washington D.C., two from Texas, one from Ala., one from Denver,

Colo. and the one from Iowa, Castilow said.

UNO hopes to make a decision very soon and present it to the University of Nebraska Board of Regents. "Right now we're targeting November or December to be in front of the Board of Regents," Castilow said.

He said the prime site for the residence halls is near the Criminal Justice Building.

Living in the halls will cost around \$300 a month plus utilities Castilow said.



Want the Best? BETH'S IT!!!

Beth Borgenson
for
Homecoming Queen
Alpha Xi Delta's Candidate

- Dean's List Student
- Activities Chair - '97
- Student Senator / Sophomore Seat - '97
- Marketing Club - Vice President of Activities - '97
- Student Programming Festivals Committee - '97
- Greek Week Activities Chair - '97
- Delta Sigma Pi

Voting Wed., Thurs., & Fri., 10 a.m. to 2 p.m. at the Student Center

10 lbs 2 weeks

G U A R A N T E E D

597 - TRIM

CONFIDENTIAL ABORTION SERVICES

People who care when you need it most.
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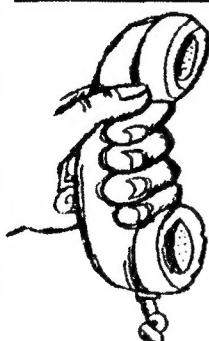
- Outpatient Procedures
- Local or Sedation Anesthesia
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WOMEN'S MEDICAL CENTER OF NEBRASKA
4930 "L" Street, Omaha (Easy Access from I-80)

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UNO INFORMATION PHONES



- Campus Security
- Faculty & Staff locations
- Campus phone numbers
- General information

For your safety and convenience there is at least one CAMPUS PHONE in each major building.

* The information operator is ready to assist you. You can also stop by the information window in Eppley Administration Building for information, free notary services, schedules, brochures, etc.

Campus Security can be reached at **x4-2648** from all campus phones.

You can also call 911 or Campus Security at (554-2648 or 554-2911) from 33 campus pay phones **FREE**.

Gateway events calendar Coming Up

Tuesday 23rd

- clothesline across campus to donate clothes for the Salvation Army Pep Bowl, or Nebraska Room in case of rain
- 11:30 a.m.-1 p.m. Circus Olympics organizations will compete in silly events Pep Bowl, free admission
- 12 p.m.-1 p.m. "Hockey 101" sponsored by Campus Rec and Men's Athletics MBSC Dodge Room, free admission
- 7 p.m. come one, come all National Student Speech, Language, and Hearing Association (NSSLHA) meeting for those interested

Wednesday 24th

- clothesline across campus continued
- 11:30a.m.-12:30 p.m. homecoming event featuring Rick Kelly interactive, including limbo, sing-a-longs, etc. MBSC Plaza, free admission
- 7 p.m. NSSLHA meeting for those who couldn't attend Tuesday
- 7:30 p.m.-11 p.m. homecoming hayrack ride Vala's Pumpkin Patch transportation between UNO and Vala's provided free eats afterward students \$3, public \$4

Thursday 25th

- KBUL Golf Tourny on the Knolls call 554-2601 for details
- 12 p.m. Homecoming Pep Rally MBSC Fireplace Lounge, free admission

Friday 26th

- KBUL Golf Tourny continued
- 10 a.m.-1 p.m. "No Clowning Around" organizations compete in best banner contest MBSC Fireplace Lounge, free admission
- 3 p.m. 1997 Evan Brown Memorial featuring lecturer Linda B. Smith, Ph.D. MBSC Gallery Room, free admission
- 8 p.m.-12 a.m. Homecoming Dance Blondo Social Hall, 8045 Blondo St. \$1 admission

Saturday 27th

- 9 a.m.-1 p.m., 3 p.m.-5 p.m. Carnival Extravaganza all kinds of rides and games! Pep Bowl and MBSC Plaza \$1 pass for rides carnival booths in Plaza free

Monday 29th

- 11 a.m. "In Stride with Chancellor Belck" walk the campus with Chancellor Belck meet at MBSC; Field House in case of rain
- 12 p.m.-1 p.m. Women's Health & Wellness Week "Balancing Responsibilities: Family, Work, Play, etc." MBSC State Room -or- "General Fitness: Fitting It Into Your Daily Routine" MBSC Gallery Room
- 12 p.m.-1 p.m. "The Smoking Pen" Cather's Early Drama Criticism featuring Dr. Bruce Baker, UNO alumnus MBSC Council Room

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stitutions, well as community campuses are also represented.

Sections by the student leaders include discussions by each campus leader on how they juggled classes, jobs, and the demands of campaigning, while retaining their grade point averages.

For Winterboer, balancing the demands of his many obligations was just another exercise in delegating time. He said he had a busy schedule, but "you just set aside a certain amount of time every day and work on it."

Oxendine contacted Winterboer in January. "At the time," said Winterboer, "I was newly elected...my campaign was fresh on my mind." He wrote back to Oxendine describing the UNO campus and constituents and sent his campaign materials. The publisher liked what he saw and asked Winterboer to draft a chapter. Despite his full platter, Winterboer complied.

"When I wrote the first draft," he said, "I think I started it at 7 p.m. and worked until about noon when the lab (Durham) closed. I almost didn't get it finished. What's funny is that I got it done the night before I had to fly

to a student government conference in Texas for five days. The next morning I dropped it in the mail and left."

The book is a practical handbook for students aspiring to office. Author/leaders describe the experience they gained and how they'll apply it in the future if they run for political office in the "real" world.

For campaigners, each president's section includes much of the ingredients used in their campaigns: posters, brochures, banners, buttons and other paraphernalia are shown.

Student leaders also discuss practical information on subjects such as identifying platform issues, talking to potential supporters, winning the endorsement of the campus newspaper and motivating the student body to vote on election day. Contact information for each of the participating former leaders, including email addresses, are also given.

For Winterboer, writing the chapter was a labor of love—something personal. "I was just thrilled to be writing something like this," said Winterboer, "it was fun to tell the story, but I think the book will help out other students."

NU Regents Open Purse

by Stephen Croucher

The University of Nebraska Board of Regents approved the purchase of an enterprise software system for the university at the Sept. 5 public meeting.

The first item of new business included four provisions. The first was the approval of the purchase of enterprise-wide software systems from SAP Corporation for the university's financial management, human resources, payroll systems and budgeting for the amount of \$2,591,935.

Second was the approval of IBM Corporation as the implementation provider for this software with services to be provided over a two-year period costing no more than \$7.6 million.

The third provision approved was the use of lease-purchase financing for this project.

The fourth provision was the authorization of the President of the University of Nebraska to execute contracts as necessary to complete these transactions.

All four provisions were approved by a unanimous decision by the Regents.

The Regents also approved, by an 8-to-0 vote, a resolution that includes the completion of the shell space in the Lied Transplant Center, including Levels 7, 8, 10, 11 and 12 and a link to University Hospital on Level 3. Also included is a \$11.5 million increase in budget from \$49.8 million to \$61.3 million to provide construction and associated expenses. Penn-Co Construction, Inc. was given the construction contract to complete the shell space.

The next Board of Regents meeting will be a publicly convened session on Sept. 29 at 7:00 p.m. in the Board Room, Varner Hall, 3835 Holdrege St., Lincoln, Neb.

STUDENT GOVERNMENT

Candidates for

King and Queen

Amanda Lovell

Jayson Boyer

Vote on Sept. 24-26 from 10a.m. - 2p.m. in Milo Bail Student Center.

UNO HOMECOMING

1997

CAKE WITH THE CANDIDATES

Monday, September 22nd
10:45 a.m.
Ballroom

Come enjoy free cake served to you by this year's Homecoming Royalty. It's a great chance to get to know and talk with all of this year's candidates, as well as stop that growling in your stomach.

Jim Wand (Hypnotist)
Monday, September 22nd
11:30 a.m.
MBSC Ballroom

Once again, by popular demand the incredible and crowd-pleasing hypnotist Jim Wand is returning to UNO. Watch as people you've known for years turn into country music stars, or martians from outer space. You definitely don't want to miss this show. *Spirit Cup Points Will Be Awarded for Attendance*

SIDESHOW OLYMPICS
Tuesday, September 23rd
11:30 a.m. - 1:00 p.m.
Pep Bowl

S.P.O. decided to bring the sideshow in the form of some silly olympics. Individuals will get the chance to compete for prizes, as they participate in events such as balloon tosses, tug of war, and clown races. *Spirit Cup Points Will Be Awarded for Attendance*

CLOTHESLINE ACROSS CAMPUS
Tuesday, September 23rd
9:00 a.m. - 5:00 p.m.
Pep Bowl

Get rid of all your old clothes at the 3rd annual Clothesline Across Campus. Our goal is to collect more than 4000 pieces of clothes to top last years record. *Spirit Cup Points Will Be Awarded*

RICK KELLY
Wednesday, September 24th
11:30 a.m.
MBSC Plaza

Rick Kelly will be performing his famous interactive show. His hilarious act, which revolves around audience interaction, has everything from hula hoop contests to outright prize bribes. People who arrive early will get a double treat, as all sorts of carnival food will be passed out. *Spirit Cup Points Will Be Awarded for Attendance*

HAYRACK HOOTENANNY
Wednesday, September 24th
7:30 p.m. - 11:00 p.m.
Meet in front of MBSC,
Go to Vala's Pumpkin Patch

Escape boredom! Destination: Vala's Pumpkin Patch for a fun filled night of hayracks, bonfires, and s'mores. Don't worry...we'll be back to UNO by 11:00pm. It's only \$3 for students, \$4 for faculty. *Spirit Cup Points Will Be Doubled for Attendance*

PEP RALLY
Thursday, September 25th
12:00 noon
Fireplace Lounge

Today UNO is going to show their 'Mav' spirit with a huge pep rally. Come to the event and cheer on last year's NCC Division Champs the UNO Maverick football team, the defending national champion Lady Mav volleyball team, and UNO's cross country team. Athletic Director Bob Danenhauer will be hosting the ceremony. *Spirit Cup Points Will Be Awarded for Attendance*

MAV SPIRIT DAY
Friday, September 26th
10:00 a.m. - 1:00 p.m.
Nebraska Room

Pictures of organizations will be taken in the Nebraska Room. Whichever organization has the highest percentage of their members in their picture will win this spirited contest.

BANNER CONTEST
Friday, September 26th
Deadline is 12:30 p.m.
Nebraska Room

The banner contest is back! Banners must reflect the theme of Homecoming, "No Clowning Around," as well as include the organization's name. Banners must be turned into the S.P.O. Office by 12:30 p.m. The banners will be displayed in the Nebraska room. *Spirit Cup Points Will Be Awarded for Participation and Placement*

HOMECOMING DANCE
Friday, September 27th
8:00 p.m. - 12:00 a.m.
Blondo Social Hall
80th and Blondo St.
Admission is only \$1.00
Spirit Cup Points Will Be Awarded for Attendance

CARNIVAL EXTRAVAGANZA
Saturday, September 27th
9:00 a.m. - 12:00 noon
3:00 p.m. - 5:00 p.m.
Pep Bowl

Today's the big day! The Pep Bowl will be transformed into a carnival. Blow-up rides, velcro games, and much more will be on hand. There will be tons of prizes to win, games to play, and food to eat. The carnival will temporarily stop at noon to get ready for the Mav's big 1:00p.m. game against South Dakota.

Brought to you by
Student
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Organization



Gateway Opinion

Legalize it!

A Dope Fiend Speaks

Ron A. Larsen

"Prohibition goes beyond the bounds of reason in that it attempts to control a man's appetite by legislation, and makes a crime out of things that are not crimes."

Abraham Lincoln

A guy sidled up to me last week and said:

"Pssst . . . hey buddy. Yeah you. Gotta minute? Sorry about the whispering, but I'm talking taboo stuff here. Guess I'm leery of speaking out loud. Besides, I don't want to make a guest appearance on *Cops*—I look bad with a little blurry rectangle over my eyes.

"I smoke pot, you see. No; not every day but often. And you know what else? I'm a home owner. I pay taxes. I hold a regular job. I coach Little League. I play with my kids. Just like my neighbor who has a couple of beers a few times a week.

"I know pot-smoking butchers, bakers, candlestick makers, lawyers, painters, college professors, college students, cable guys, judges, computer geeks, cops, salespersons, doctors, and truckers. People from all walks and stations in life."

You don't look surprised. Well, it is obvious that millions of Americans use pot regularly with no ill effect. This is more than can be said for alcohol and tobacco, which together directly cause 25-30 percent of the yearly deaths in America, although those drugs remain legal—even protected. So-called "illicit" drug use accounts for less than one percent of the yearly deaths. Can you spell h-y-p-o-c-r-i-t-i-c-a-l?

But Neo-Prohibitionists love to trot out their weary, knock-kneed, nag of an argument: Marijuana is a "gateway" drug. Studies suggest that those who use marijuana are umpteen times more likely to use cocaine-n-heroin-n-other bad stuff.

Well that battered old mare's been rode hard and put away wet one too many times—it's near death. Studies would also indicate that almost all drug users drank alcohol and/or smoked cigarettes before trying pot. Does this prove that Marlboros and Millers cause marijuana use? And hence coke and smack addiction? Egads! Let's outlaw cigarettes and booze. What? False attribution you say? Exactly. Now you're thinking, McFly.

Why do we smoke pot? Simply because it's pleasurable. We're in the pursuit of happiness as guaranteed by the Constitution. It doesn't matter if my puritanical Aunt Maggie, or your finger-wagging Mommy, or our Babysitting State thunder that it's the heathen devil

weed. Millions of hemp smokers know better. And we resent being treated as criminals for pursuing happiness as we see fit. It's nobody's business.

I took my kids to the State Fair last month. (Yeah, pot smokers have kids, too—and we love 'em just like you love yours.) They had a ball riding the Spinning Puke-Inducer and shooting hyper-inflated basketballs in futile attempts at winning six-inch Pooh bears. I sat and alternately read and people-watched. Hundreds strolled by puffing cigarettes or swilling \$3.00 beers. And it occurred to me that I'd love to fire up a nice bowl of pot and enjoy the day. But, of course, I would've been arrested. Seems Big Brother has illogically lent his imprimatur to certain leaves and liquids but withheld his sanction for others, no matter

"I know pot-smoking butchers, bakers, candlestick makers, lawyers, painters, college professors, college students, . . ."

the relative harm. Seems that only certain governmentally-approved types of sensory stimulation are allowed.

I challenge the assumption that some types of pleasure are morally acceptable and thus legal and others are immoral and thus illegal. Morals cannot be legislated. I dispute the presupposition that the pursuit of pleasure in any form is immoral.

Our current Neo-Prohibition elicits the same problems that alcohol prohibition did early in this century. Neo-Prohibition makes criminals out of otherwise law-abiding citizens. Neo-Prohibition drives up the price of pot, thereby ensuring attractive profit margins for those willing to take their chances. (And those big bucks guarantee internecine wars over revenues and turf—just as in the days of Al Capone.) Neo-Prohibition clogs our court and penal system with nonviolent drug offenders, thus siphoning resources that might otherwise go to prosecute and incarcerate violent criminals.

Incredibly, almost half the million Americans in jail today are there for nonviolent drug offenses. Neo-Prohibition squanders tens of billions of tax dollars each year fighting a drug "war" that Washington doesn't have a Chicago Cubs' chance of winning.

It wasn't always so. Marijuana hemp cultivation goes back to our earliest agricultural efforts. Hemp was used not only for its medicinal and euphoric effects, but for making rope, clothing, oils, and in food preparation. The sails and ropes of the *Nina*, *Pinta*, and *Santa Maria* were made from hemp, as were those of the *Mayflower*. George Washington's own journals indicate he probably used marijuana medicinally to alleviate the pain in his famously sore mouth. Early drafts of the Declaration of Independence were penned on paper manufactured from hemp fibers.

Throughout the 1800s, marijuana preparations—known as *extractum cannabis*—were used to treat neuralgia, rheumatism, convulsions, hysteria, depression, delirium tremens, insanity, uterine contractions, and other conditions. Parke-Davis, Burroughs-Wellcome, Lilly, and Squibb all marketed fluid extracts of hemp.

One company, Grimault and Sons, produced cannabis cigarettes to relieve asthma. Recreationally, marijuana in the form of hashish or candy was also popular and was readily and cheaply available. All these products sold without prescription throughout the United States. Until it was banned in 1937, marijuana was recognized as medically useful, held American Medical Association approval, and was the central ingredient in at least 28 separate pharmaceutical preparations.

But now, my friend, it seems that the Guv'ment is hellbent on repeating the mistakes of the past. Apparently the lessons of our original quixotic attempt at prohibition remain unlearned. The desire for pleasure is organic to all humans and ensures that a huge marijuana market will always exist. It's past time for Big Brother to accept reality.

So what do you think, buddy? Do you think that maybe the clowns running the Big Top on the Potomac could stop goosing each other long enough to really think about this insane repetition of Prohibition? Let's see if we can catch them between shows, er, sessions. Sometime when they're not throwing cream pies or dumping buckets of confetti on the audience. Let's tell them to pull their heads from their arses. Let's tell them that good ol' cannabis has always been here and always will be. So deal with reality. **LEGALIZE MARIJUANA.** Yeah, OK, tax and regulate it if you must, but do it. And take off those damn floppy shoes.

I didn't catch his name . . .



CARTOONIST & WRITER'S SYNDICATE, INC./CartoonStock.com

Letter to the Editor

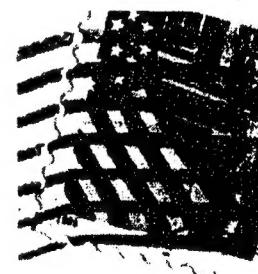
Dear Editor,

After reading the responses of the young men you chose in your question "What do you think of beauty pageants?", I had to respond.

Please! Ask these same men, if they would support and watch the same exploitation of men in a beauty pageant. I can assure you, their answer, if they were truthful, would be completely different.

The false standard of beauty forced on young women should be stopped. Scholarships should be earned on merit and achievement, not "beauty."

Diana Sparr
Senior, Continuing Studies



**Have
Something
On Your
Mind?**

**write a letter to
the editor**

A Day in the Park is No Picnic for This Columnist

Tamara Carlyle

Does your pursuit of academic achievement take you down roads with unexpected turns and twists? My route to a college degree (the 10-year-plus plan) has been a long-distance trip. "Are we there yet?" No, not yet; but close.

Counting the cost, I have been detoured more often by lack of funds than anything else. I've become more determined than ever to finish this goal--albeit in debt. Hoping for no further delays, I applied for every type of financial aid available, but it just wasn't enough.

My response to this challenge has been Creative Finance-a non-credit course, not offered at UNO, but endorsed by Peter and Paul—who were tired of my borrowing from one to pay the other.

This course involves networking, keeping your eyes and ears open for supplemental income opportunities (and being flexible).

"A Day in the Park," advertised by Nebraska Medical Research Institute, was no picnic, but it was one opportunity I had been seeking. I rationalize my participation in this research as "for a good cause." Honestly, I did it for the money.

I had doubts. Friends supported me with comments like, "I won't be a guinea pig," implying I was one; and another said, "I'd die." I pressed on, but I called my mom to see if she would go with me.

I "qualified" with a skin test which confirmed that I suffer from "seasonal allergic rhinitis." The next step was the true test of my personal sacrifice for this financial cause. Could I survive without allergy medications for three days? To the non-allergy sufferer, (is there one in Nebraska?) this may sound like a healthy thing.

After several miserable days of congestion, post nasal drip, sneezing, watery eyes and ringing in my ears, I was doing some serious reconsideration. Will \$140 cover the medical care I'll need to recover from the sinus infection?

With preparation for my "Day in

the Park" complete, I re-read the subject information and consent form for this "one-day, double-blind, double-dummy, placebo-controlled, parallel group study." I was ready for the big day.

Ah, or should I say, Ah-choo, the wonderful outdoors. Mosquitoes, biting by dawn's early light, we (mom and I) waited to check-in along with about 200 guinea pigs, I mean people, ranging in age from 12 years to gray hair. (I recognized at least three UNO students. You know who you are!)

The workers thought of everything. They fed us, provided bug spray and sunscreen. Still, it was a miserable day, with purpose. I knew I wasn't alone in my misery. Total strangers blessed one another profusely and talked over bagels and donuts until the bell rang. Like prisoners we fell into line to report our symptoms.

We would go back to sneezing and coughing and meeting neighbors for another half hour, throughout the day. About 45 of our comrades were released from the study because their symptoms didn't register high enough. Seems that the late rain and calm winds had the effect of reducing allergy problems for some; Not for me.

My symptoms intensified through the day. I'm convinced I received the placebo. My side still aches as I recall the highest number of consecutive sneezes I've ever experienced. Nothing is impossible!

At 5 p.m. we were dismissed with four more diary cards in hand and instructions to continue tracking our condition at 6, 7, 8 and 9 p.m. With only one more requirement—to return at 8:30 a.m. Sunday morning.

Sunday morning with a decongestant in my pocket, I turned in my diaries. Smiling I swallowed my medicine knowing I had managed to do a good thing.

I'm not there yet, but this "Day in the Park" reminds me I am just that much closer.

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Issues In Focus

Is There Danger in the Worldwide Attention Diana's Death Drew?

Sandy Grady

Knight-Ridder Newspapers

Marshall McLuhan, where are you when we need you?

It's 30 years since McLuhan popularized the phrase "global village," a wired world made by television into one tribe. Too bad the quirky professor didn't live until September 1997. His prophecy came true in the tidal wave of the Diana Weepathon.

I tried to recall other deaths of the famous Franklin Roosevelt, Winston Churchill, John F. Kennedy. I doubt the funerals of those great leaders unleashed such world-wide tears as the death of Princess Diana. This was close to mob hysteria the most photographed woman in the world metamorphosing into most mourned person in history. From CNN's first flash of the Paris car crash to the hearse's flower-strewn journey to an island lake, the Death of the Princess knitted the globe into a family wake. I suspect that week of Diana's canonization tipped off something new, strange and even troubling for the future.

I went to Monaco in 1982 to cover the funeral of Princess Grace. There were many parallels: Like Diana, the former Grace Kelly of Philadelphia had flawless, radiant blonde beauty. She had Hollywood fame, a fairy-tale marriage and she too died in a car smashup. I can still hear the slow tolling of bells as Grace's coffin was carried along cobblestoned streets.

But that was another princess, another era. Grace's death didn't turn the world into a wired sobathon, threaten to tumble royalty or make monsters of the press.

Maybe what's happened in 15 years has been the explosion of celebrity culture. No coincidence that Diana was on People magazine's cover a record 44 times. Or that her Westminster Abbey funeral was attended by Tom Cruise, Tom Hanks and Stephen Spielberg. Granted Diana's beauty and compassion, she was famous for being famous. In one poll, 28 percent of Americans said they knew her like "one of the family."

And at risk of being a male chauvinist who Doesn't Get It, I'll say what nobody else dares charge Diana's death was mainly a woman's story. Over and over, I've heard women say, "This is personal, her life could have been my life." One said, "We all wanted to be princesses." CBS's Jane Robelot commented, "She reflected our

innocence and vulnerability."

And why not? Diana's bulimia, bad marriage, depressions, suicide attempts, feuds with in-laws, struggles for romance and self-esteem, her battles to raise loving sons that's a story line grounded in reality for many 1990s women.

No wonder tearful London crowds growled with impatience because royalty

wouldn't join their orgy of grief. Their anger was unsated until the queen shed mystic majesty for a TV confession. In a wired world, queens must lead our emotional psychobabble like regal Sally, Jessie, Raphaels or Oprah Winfreys.

Not, is there mystery; why the press is scapegoated for Diana's death, as though reporters covering a PTA meeting are motorcycle-riding paparazzi. The bitter blast by brother Earl Spencer (who once worked for NBC) at the "sneering media" who hunted down Diana fed the flames.

But anyone who's never glanced at photos of Diana with Dodi, raise a hand. Blaming the media for celebrity photos is like blaming Colombian farmers for the cocaine epidemic.

The princess used the media, too, in her compassionate ventures. (By the way, a real monument to Diana would be passage, despite Pentagon foot-dragging, of the ban on land mines.) She was a creature of glamour and fashion. Like an explosive Andy Warhol painting, Diana was pure image.

And her death became the ultimate TV phenomenon, world-girdling image and sound tear-streaked faces, Elton John's hoarse "Candle in the Wind," the heart-touching sons, the card "Mummy" on a flower-decked casket. The TV anchors, corn-prone Dan Rather and aloof Tom Brokaw, could have shut up. But networks vied for hagiographic overkill "The People's Princess," "Queen of Hearts," and in the ironic juxtaposition of Mother Teresa's death, "passing of two saints."

Estimates of a worldwide audience ranged to 2.5 billion. It wasn't merely London street mobs or thousands tossing flowers at Washington's British embassy or the 4,000 holding candles in Toronto's superdome. No, there were stricken faces in Hong Kong, Tokyo and Bangladesh.

Bigger than wars, catastrophes and moonwalks, this soap opera fused us together the world as one giant Oprah show.

But I have a dour hunch there's a seed of political trouble in the global TV explosion at Diana's death. Suddenly we saw the dark underside of McLuhan's global village. With hundreds of satellites pouring down images no borders, no limits are we Pavlovian patients for TV-fed emotions?

What could a demagogue a Hitler or Saddam with a smiling face do with that enormous power?

Oh, well, it was a gaudy, three-handkerchief TV week. The wired world cried for a tall, thin, rich woman we thought we knew: the dead princess who might be sister, daughter, self.



Photo by Steve Houlton

Loreen Pickle

I'm very positive, and I think that's why my students enjoy me.

from FACULTY, page 1

ulty Showcase Sampler on Oct. 5, and I'll probably be doing a solo recital sometime in the spring," Saenz said.

Saenz said that the areas he teaches are two different extremes. "I just hope that on one end, the students I have for music appreciation will find a love for music and spark of love that makes them investigate music beyond the classroom," Saenz said. "On the other end, I hope to bring new insights to my students that I privately instruct."

"I'm enjoying UNO so far—the students seem really hard-working, and everyone's received me very well," Saenz said.

Saenz said despite the fact he's from New Mexico, he's excited to be here this fall, and is prepared for the winter.

"I just finished teaching out in Illinois, so I've had a couple of years preparation for this," he said.

D. Loreen Pickle teaches voice classes full-time serving as a visiting assistant lecturer of music. She earned a master of music in voice performance from Southwest Texas State University and secured a doctorate in music in voice performance from Arizona State University.

"I've found in my years of teaching that a lot of kids are interested in singing in musicals," Pickle said.

"I've watched a lot of actors and musicians that are usually intimidated by the classical repertoire find that they can approach singing through musical theatre," she said. "If there's anyone that really needs to learn how to sing, it's those in the theatre who have to sing for a long time," Pickle said. "I think there's a real need for [such voice instruction] and I've seen a lot of interest in that here at UNO," Pickle said.

Pickle said it's this kind of interest in music that can easily open the doors towards other forms of music for students.

Her current projects include a campaign for a musical theatre degree won which she and Dr. Cina Crisara are working.

"We feel strongly about [the degree] and it's going to be a long haul, but we found there's a lot of interest," Pickle said.

Pickle said that she's offering a music theatre scenes class this spring. Though she's pretty sure the class has been offered in the past, Pickle said the class "is going to be a little different" when she instructs it.

"We really just want to see more student involvement in the overall process—they need to be active not just in rehearsals but in directing, and all the other leg work—costumes, props, stage making, just like a full-sized show, but in a smaller form," Pickle said.

Pickle said that she and the department are "dead-set" on showcasing these scenes to the public with at least one or two presentations available in the spring.

"I'm very positive, and I think that's why my students enjoy me. One of the things my students can look forward to is my chalkboard in my office. I have this little thing about hav-

ing people come in and write something that they feel thankful for every day," Pickle said.

"Today's message was 'Coffee, Coffee, Coffee and Bed.' That way, if someone's having a real bad day, they can come by and have a really good laugh," Pickle said.

"Everyone has been so supportive and cooperative here...and it doesn't really have to be that way. I've been places where it wasn't, so it's great to have faculty that care about each other and interested students," Pickle said. "I couldn't be happier."



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"I'm enjoying UNO so far."
Charles Saenz
Photo by Steve Houlton

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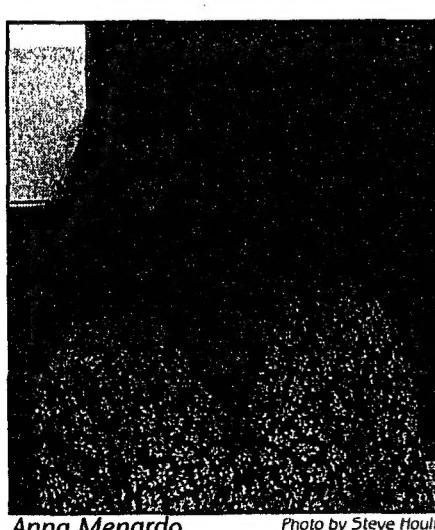


Photo by Steve Houlton

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Six Friends and 'The Full Monty'

Ever since I was a kid, I had an overwhelming urge to show my privates to everyone.

review by Aaron Zavitz

Ever since I was a kid, I had an overwhelming urge to show my privates to everyone.

As a baby, I was told that my diapers never stayed on for more than five minutes and eventually the problem would stay with me into my Hanes whity-tighty brief years and, today, my boxer shorts don't last long either. Lately, however, the ladies don't stop in the grocery stores and say, "Look at the cute little naked boy, how cute." Now, they usually scream for Grocery Security or give me their phone numbers—times change, freedoms change.

The new movie, "The Full Monty," (which is an English saying for revealing all his goods) is about six men who lose their job, practice to become strippers and become friends.

In a lifetime, friendships come and go like passing faces in a large city. But if you're lucky, like the six men in "The Full Monty," true friendship becomes a tie of an understanding love and trust.

There was only one guy friend that I ever said, "I love you," to. I know what you're thinking, but no, nothing sexual—only a deep bond that could come from a comforting and caring friendship. And, although, the men in "Full Monty" never really say "I love you" to each other, their ties of friendship are seen in their faces, by glances of appreciation and understanding, by the act of heroic and unselfish deeds. In that sense, "The Full Monty" is a beautiful movie—as beautiful has one can get with a story about six strippers (and if this review gets any cheesier, some Kenny G music would be playing under it).

Don't get me wrong, it is a comedy. What makes this thoroughly unique is that we are given hilarious scenes of slapstick and verbal wit (which at times is swallowed in their thick cockney dialects) then, seconds later, we are spoon fed poignant scenes where the characters and acting bloom with sentiment, believability and bikini brief underwear.

Another way this movie is special is the fact that we are watching real people with real hopes and desires. These six men are out of shape and not particularly sexy, at least, not in the way that Hollywood has corrupted us to believe what sexy is. Here, honesty is attractive, friendship is attractive, being as humanly real as one can be is attractive. We are not forced to see a nonsensical shot of Mel Gibson's butt so the women in the audience think they got their moneys worth.

By the end of movie, we want the guys to succeed with their stripping endeavors because we genuinely care about their well being. I'm not ashamed to say that by the end I was enthusiastic to finally see the guy's peters.

In a true critic's statement, I would have to say that "The Full Monty" (which is only showing at the 20 Grand) is the "Steel Magnolias" meets "The Commitments" by way of "Trainspotting." It's the "Terms of Endearment" for guys.

The last time I lost my job, I never thought about being a stripper, maybe a gigolo, but never a stripper. I would be too afraid of people laughing at my large hips and hairy back, but that's a flaw and fear in my character that the six men in "The Full Monty" overcome. Plus, I would have to find a club that would allow geek movie critics to strip—but I have this great act where I wrap myself in movie film, dance to various John Williams tunes while somebody holds a remote control in the audience and presses eject.

Basic Theme: Accept who you are. You are good, and you are special. Just because you don't have the body of Patrick Swayze or Demi Moore, doesn't mean you can't be a stripper, you just probably won't get many jobs.



Big Comedy Caters to All

review by Joel Stevens

Remember a few years ago at the Academy Awards when Tom Hanks accepted his best actor Oscar and thanked his gay high school drama teacher? Well, that's the premise of "In and Out," except Hanks' teacher was already "out" and Kevin Kline in "In and Out," well, he never knew he was "in" when his former student outed him on the Academy Awards.

Kline is Howard Bracken, a high school drama teacher in Greenleaf, Indiana and the actor who "outs" him is pretentious, bleached blond Cameron Drake (played by Matt Dillon with more than a little Brad Pittishness). Howard is on the eve of his wedding to fellow teacher Emily (Joan Cusack) when Cameron's stunning remarks put him and the whole town in a homophobic uproar. His parents (Wilford Brimley and Debbie Reynolds) can't believe it, his students can't help but believe it and Howard himself is just not sure, even after he convinces them he is not gay. The fact that no one has a real problem believing Howard is gay—as his students tell him he's real clean, neat, tall, thin and kind of prissy—seems to bother him more than actually being called gay. He isn't a homosexual, or so he says. So when the town is inundated with probing media types

chasing his story he has to fend them off as well as those close to him who still aren't sure about him.

You see Howard fits the bill of the typical small town America closet homosexual—he likes Barbara Streisand, musicals and romantic poetry, yet he denies it completely. Time after time he tells ev-

testicles (see the movie, you'll get it). In this way Rudnick allows us to laugh at the clichés "In and Out" ridicules and the humor it derives from knowing everything is funny about them. The thing is, it laughs at straight people as well as homosexuals—it's equal opportunity humor we all can laugh at.

Kline is a master of physical comedy (and I still say one of the four or five most gifted actors working today) with his hand dangling and showtune loving cliché, but we believe completely he is who he says he is. Kline's attempts to act masculine through a series of audio tapes teaching him how to

walk, talk, act and how not to dance ("real men," according to the tape, do not dance) to seem straight and his revelation (at perhaps the least opportune moment) that yes, big surprise, he is gay, constitute the film's funniest scenes.

"In and Out" is a big, broad comedy about how we see each other in such simple, easy to capsulize terms—gay, straight, man, woman, white, black—without bothering to see how individual and really funny we are.

Everyone "I am not gay!" without ever considering that just maybe, possibly, that he is. That is, until E-Entertainment-like reporter Peter Mallory (played with off casting hilariousness by Tom Selleck), who is gay, convinces Howard there just might be a chance (in a way that will make you forget all about *Magnum P.I.*) he is gay. The bulk of the narrative involves Kline's character avoiding the media and the fact that he may be gay—all the laughs are predictable yet are still funny.

"In and Out" plays it all for laughs. Paul Rudnick's smart script is simple, it's all about being who you are, whether you be gay, straight, or your husband has three

"In and Out" is a big, broad comedy about how we see each other in such simple, easy to capsulize terms—gay, straight, man, woman, white, black—without bothering to see how individual and really funny we are. Comedies like "In and Out" (there are very few) are best when they don't take themselves too seriously and funniest when they let an actor like Kevin Kline do his thing.

Life and Death in Black and White

by Tamra Willett-Johnson

An exhibit of Annette Merkenthaler's photographs opened at the Passageway Gallery Sept. 9. The 22 black and white photos, taken in Germany and Omaha, depict scenes of a fertile nature and a sterile living room.

The process of life and death, growth and rebirth, substance to shadow runs throughout many of the pictures. One set of six photos, entitled *Ivy 11-16*, displays the life cycle of an ivy plant—creeping up a white stucco wall, sending out tender tendrils, growing full-bodied leaves, then slowly dying, fading, and leaving only a black sooty print of where a living plant used to be.

Another series shows a newspaper gradually being reclaimed by the Earth and becoming



ing compost for a lily plant. The other nature shots reveal snow sprinkled over bumpy ground (with the resulting dots a seeming salute to Georges Seurat), harsh nails poking up like crocus buds through fluffy mounds of snow, and tall corn stalks encased in chicken wire.

The living room photos, all taken in Omaha, focus on lines dissecting through blank white space and round shapes decorating walls. No people, or human touches, are in evidence.

Merkenthaler's show runs through Sept. 30 at the gallery which is located in the Old Market's passageway. The gallery is open daily 11-5, Friday and Saturday 11-9 and Sunday noon-5.

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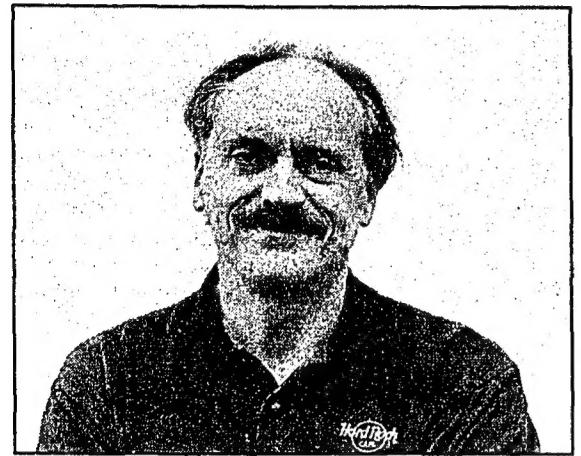


photo by Steve Hauften

Douglas Patterson, UNO professor of dramatic arts, presented a workshop titled "Theatre of the Oppressed" Tuesday.

by Pam Ludwig

El Museo de Latino celebrated Hispanic Heritage Month with a week of activities which began Sunday, Sept. 14 at the Livestock Exchange Building, located at 2900 'O' St.

"The month is a celebration of the Mexican liberation from Spain, comparable to the United States' Independence Day," said Troy Romero, president of the Association of Latino-American Students (ALAS).

ALAS is involved in providing the Latino students a chance to meet other students and to get involved on campus and in the community. "Although the University is required to program some events, ALAS is involved because we feel the organization that represents Latinos should bring recognition to the month," Romero said.

That is why last Tuesday the group brought in Douglas Patterson, a UNO professor of dramatic arts. Patterson offered an educational workshop on Brazilian theater called the "Theater of the Oppressed," where people can act out their problems.

The week of festivities started off with the music of the Mexican group called Macuilxochitl (Ma-quill-so-chill). The group incorporates the use of over 60 instruments and plays selections ranging from traditional Latin American to Pre-Hispanic music. Also performing with the group was the museums' own Ballet Folklórico Mexicano.

The exhibit, "Textiles In Latin America," opened last Friday. This exhibit will be on view now until Jan. 31.

If you would like more information about the events, you can pick up a calendar of events from the SOLD office or call the museum at 731-1137 during business hours (Monday, Wednesday and Friday from 10 a.m. to 5 p.m. or Tuesdays and Thursdays from 1 - 5 p.m. or on Saturdays from 2 - 5 p.m.).

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Matador Records Takes Control of the Underground

reviews by Ben Thompson

Two Matador Records stars, Pavement and Helium, are featured in this week's "Sounds of the Underground."

Paving the Ranch Bowl

Anyone who read my column on Pavement from earlier this year, knows that I thought the album was a good buy. Since then, "Breaking the Corners" has become one of my favorite albums of the year. This Saturday, Pavement will be playing the Ranch Bowl.

Expect them to bring out the heavy indie-rock charm they specialize in, as it should promise to be a "can't miss" show.

If you don't quite remember who Pavement is, but do remember the name, think back a couple of years to the alternative hit "Cut Your Hair," or think back this year to "Shady Lane" or "Stereo." The music is quirky and kind of cute, but still has that obnoxious feel to it, that just makes you wonder what makes these guys tick.

For those Pavement fans who were anticipating the canceled spring show Pavement had scheduled for the Ranch Bowl, this should still prove to be a treat. The guitar attack, faintly familiar to the Sonic Youth twinbill, the spacial keyboards, and the trembling beat that back singer Stephen Malkmus' immediately recognizable vocals seem to have that ability to reach out and grab your attention with little problem.

Pavement's music gathers a loyal following with the beautifully unconventional twists and the pretty nonchalant attitude it seems the

Pavement to Play Ranch Bowl

Helium Releases "Magic City"

band carries. I have to say this show is a 100 percent must see concert, and unfortunately yours truly has to miss it due to a scheduling conflict. I'm going to make every effort to get to the Ranch Bowl Saturday night, and you should too, not just to see Pavement, but to feel and understand them as well.

Magic Gas?

Let's take a step back to Pavement for a minute, shall we? That canceled spring show for Pavement fans was in the midst of the first part of the "Breaking the Corners" tour, but it was also a "No Guitars" and preview to "The Magic City" tour for Boston band Helium.

Singer-guitarist Mary Timony went solo on the road as opener for Pavement for much of that tour, offering up different versions of the "No Guitars" EP songs and maybe even breaking in some of "The Magic City" tracks.

"The Magic City" is almost exactly like it sounds. Sounds kind of vague doesn't it? Maybe, but when you think about magic, you tend to think of pleasant images, sometimes even fascinating. It leads you to a fairy tale

world, where almost everything is peaceful and calm, so much that you can smell

seriously.

The tiny trembling guitar Timony shimmers through the amp upsets your flight pattern just shy of turbulence. Ash Bowie's bass is quiet enough to transfix you into the song, but still wild enough to keep you stirred while preparing for the big band Helium gives you at different points of every song.

Helium tends to be easy to follow, as many of their songs seem to be a bit predictable, but they still play with your mind as they weave through different effects, making you believe it's something you know, but just can't get to.

I've never seen anything bad written about Helium, at least not anything written by a serious writer. And more than that, I have yet to hear anything from the band's music itself that is poor. Each song has its own qualities and inside of each song are lots of different reasons to be amused and entertained. Helium looks to have their art down, the art of making good music, without being on the MTV norm.



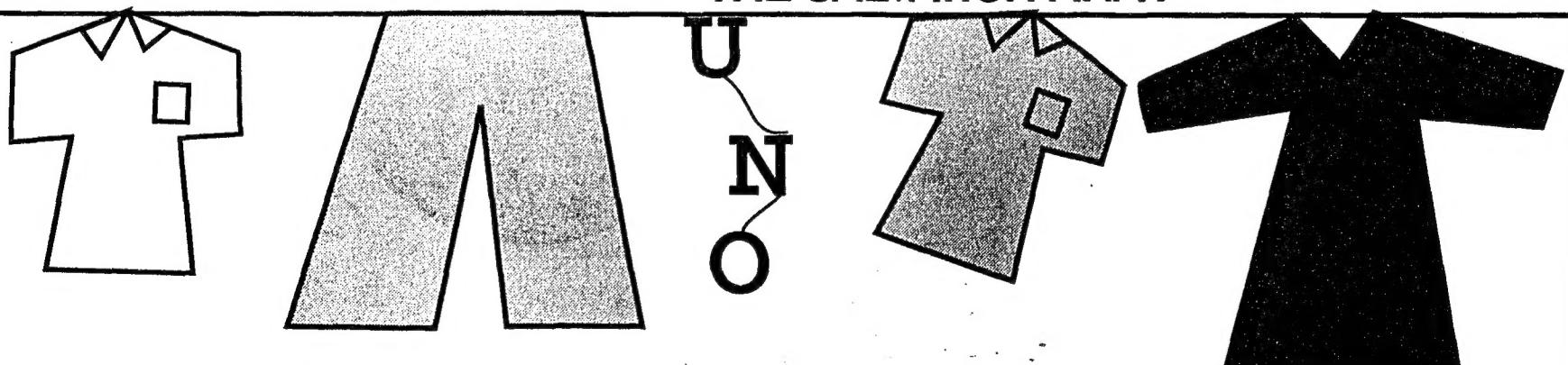
the flowers without getting stung, or walk outside without tasting the odor of pollution. "The Magic City" is just that, it's a pleasant ride through a magical world, where it seems nothing can go wrong.

Each song is its own story, a never-ending ride through mystery and hidden treasures. You might find that special melody that always seems to haunt your mind, or discover that lost world of musical freedom that eludes people when they try to take everything to



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'Generations' Transcends Cultural Frontiers

review by Renée Novy

An explosive production whose message transcends cultural boundaries, "From Generation to Generation" plaintively calls to audiences of all shapes and sizes.

With only three performances remaining in its current run at the Jewish Community Center Theatre, this family musical based on Jewish culture, history and tradition, simply and gracefully underscores the universal struggles of any family.

Written by Karen Sokolof Javitch and Elaine Jabenis, the story is unapologetically sentimental and brings to mind the tragicomedy of Sean O'Casey. The program even includes a glossary of Yiddish terms for those of us who may not know the definitions of "tooshie" (you guessed it) or a shmatteh (a rag. Ex: "That you call a dress! It's a shmatteh!).

The musical orchestrations by Chuck Pennington, with music written by Karen Sokolof Javitch fits the tone through each level, as evidenced in the songs and theme music throughout the piece.

The threads of the tale are spun by the angel of an earthy woman, Rose Lieberman, played by Myrna Robbins.

Rose has been sent back to earth to take a look at her recent past and her role in developing the future.

The story progresses through Rose's last months on the earth as she is both expecting the birth of her first grand-child and defying the last months of a long bout with cancer.

Ever an optimist, Rose decides to transcribe an "ethical-will" to leave for her granddaughter, so she will be able to make a mark that will last in the world long after she's gone.

Despite the obviously melancholy overtones of such a progression, the musical is rife with humor, the snide little jokes à la Woody Allen (Do you know why she's marrying him?—Because he can drive at night?).

Supporting cast members go through multiple incarnations throughout the piece. Pegi Georgeson plays Rose's best friend, Norma; Rebecca Glasson plays Rose's expecting daughter, Marsha; Earl Bates plays Rose's son-in-law, Elliott. A host of other players include a troupe of eight teens, and several actors in various roles.

The themes explored—the concept of the "ethical will"

which Rose intends to leave for her granddaughter—are decidedly Jewish, but her desire to "pass it on" and write down her experiences in life so her "Bubbellah" (Yiddish for sweet child) will know her are boundless.

In other scenes, even the choreography underscores the hilarity of some of Rose's stories.

In one scene where Norma and Rose are together for their usual 8:30 a.m. coffee and a "schmooze" (a friendly, heart-



Pegi Georgeson, left, Marianne Young, Ellen Radloff and Myra Robbins sing out in "From Generation to Generation."

to-heart talk) Rose has Norma recount on tape for Rose's bubbellah a shared memory the two had from their first visit to Israel.

Perhaps one of the most pivotal scenes that soars above the general story line is a story Rose recounts to "the Coach" at her cancer survivors' support group about her mother before she left a village outside Minsk to join her husband.

The Coach, played by Ron Chvala, unfortunately, is someone we all know.

He's a backward, racist, chauvinist who accuses Billie, played by Lanette Metoyer-Moore of being a silly, black woman when she tries to show her traditional ways of dealing with her own struggle against cancer. He then accuses Rose's "people" of always having it comfortable and easy

throughout their history. Rose tells him a story about her mother, Fanny, to show him otherwise and records the story for her granddaughter.

Herein lies perhaps the most powerful song in the entire musical, "One Day."

It is a cryptically ironic and poignant portrait of the hopes of the parts of the family left behind. As with so many other American stories, the husband left for America first, to find work, build a home, and earn enough money to send for the rest of the family. The mother and daughters left behind with growing desires to one day soon leave "this place." In the case of Rose's mother, performed by Marianne Young, this place happens to be a village just outside Minsk, where for no reason, she'd been beaten by a Cossack in front of one of her children.

Young and the daughters, Sophie and Ruthie, played by Stacy Volz and Rachel Javitch is explosive if only through the simplicity of their celebration. Fanny's husband has sent a letter telling them that soon he'll have the money to send for the family, to bring them to Omaha.

The three begin singing and dancing, a paradoxical, innocent song about finally being able to leave this place to go where "hatred will be erased," and they'll be able to live without fear.

Their celebration song is interrupted by a call: "Open the door!"

Rose advises her bubbellah to "always stand up for who you are and never stop trying to rid the world of prejudice, even if you can only do it one person at a time."

While this is definitely no Broadway production, the effectiveness of the simplicity in scenery, in song, voice and dance are completely effective and give rise to the hope that this production will eventually tour, so that the traditions and concepts shared in this piece can continue to surpass cultural frontiers.

The plot takes a couple of swift turns, that will make you squirm, laugh, and cry, even if you're a relatively tough cookie, or don't necessarily enjoy musical numbers.

Oh, and not a "tooshie" was left in a seat at curtain call, so don't leave all your tissues in your lap.

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Back 2 Back for the Road

Mavs triumph over Bison in Fargodome for second straight year

by Andy Nordmeier

The Mav football team remained undefeated as they beat the North Dakota State University Bison 27-21 in the first game of North Central Conference (NCC) play for both teams.

The Mavs improved to 3-0, 1-0 in the NCC, by battling toe-to-toe offensively with the Bison in the first half and utilizing tight second half defense to earn the victory.

"Any time you can go beat a good football program there, it gives you a good opportunity to tell where our football program is going," said Head Coach Pat Behrns.

The Bison (2-1, 0-1 in NCC) took a quick 7-0 lead on their first possession when they marched 91 yards on three plays in 47 seconds in the first quarter. Bison quarterback Kevin Feeney hit wide receiver Tim Strehlow with a 42-yard pass. Running back Jake Morris carried twice to lead the Bison to the end zone with the second carry a 46-yard touchdown run. Kicker Ken Johnson added the extra point.

The Mavs answered back on their next possession as tailback Jeff Herdzina scampered in from 28 yards out to get the Mavs on the board. Quarterback Ed Thompson (12-16 passing-196 yards) hit flanker Jay Uphoff with a 29-yard pass to get the Mavs into Bison territory. Kicker Paul Kosel's conversion tied the score at 7-7 with 6:55 to go in the first quarter.

Morris (18 carries-198 yards) and the Bison struck again as he scored his second touchdown of the game, this one from 17 yards out. He took the pitch from Feeney and beat Ben Titus down the sideline. Johnson added the extra point to pad the lead to 14-7 with 1:32 to play in the opening quarter.

The Mavs retaliated with their second touchdown of the game, this one coming courtesy of Thompson taking it in over the right

we scored," Behrns said, "and obviously there a very good football team so we have to be pleased coming out of the first half with 24 points."

The special team players made their presence felt on the next series as Jay Weininger tipped a John Torrance punt and Herdzina returned it from the Mav 37 down to the Bison 10.

The Bison defense held the Mavs out of the end zone, but did allow a 29-yard field goal from Kosel to give the Mavs their first lead of the game at 17-14 halfway through the second quarter.

"I was real happy with our special teams. We finally got to the point where we were a little more consistent on special teams," said Behrns.

The Mavs forced the Bison to punt and started their next drive at midfield. The Mavs rode Thompson's arm to the end zone and a 24-14 lead, with 1:37 left in the half, when he connected with Yano Jones for an 18-yard touchdown pass. He threw for a total of 46 yards on the drive on 3 of

3 passing. It was the first passing touchdown for the Mavs this season.

For the second consecutive week, the Mav defense yielded a touchdown in the last minute of the first half. Feeney found Scott Swanson for a 15-yard score with 22 seconds

left in the half. With the PAT, the Mavs held a 24-21 lead going into the dressing room.

"That's very concerning," Behrns said, "but the thing we told our defense at half-time was that if we get ourselves back together. We still have a 3-point lead and we got to start playing fundamental football."

The second half was the defense's turn to shine as they held the Bison scoreless using a pair of sacks, a blocked field goal, and strong run defense to shut the Bison out.

The Bison's first possession of the second half saw defensive ends Terrell Spears sack Feeney for a 4-yard loss and Brent Neben stop Morris on third-and-two to force a punt.

The next series saw cornerback Robert Brown block a 33-yard field goal and kept the Mav lead at three. Titus returned the ball to the Mav 33. The Mavs tried to extend their lead to six on the resulting possession, but Kosel missed wide left on a 45-yard field goal with 3:07 to play in the third.

The Mavs padded the lead to six early in the fourth quarter. Thompson ran for 33 yards and threw for 27 more to tight end Pete Coniglio on the 15 play drive that consumed more than seven minutes of the fourth quarter. The Bison kept the Mavs out of the end zone, but Kosel chipped home a 20-yard field goal with 7:56 left.

"Paul Kosel kicked real well Saturday," said Behrns. "That was the first time since he has been here that he has had two games back-to-back like that. That's encouraging."

The Bison had a final shot to tie the game with 2:47 to go. Feeney and Nino Zizza

See FOOTBALL, page 14

Rugby Rough and Rewarding

by Jess Behrens

On a warm mid-September Saturday afternoon, UNO's young and inexperienced rugby team lost 44-15 to a good University of South Dakota squad. USD controlled the game, but the second half saw a dramatic improvement in UNOs play. The Mavs were only able to score once during the first half, but saw the 'tries zone' twice in the second.

According to Tim Halpenny, former Creighton University Rugby coach who started playing rugby at UNO in 1978, it was on a similar day in 1823 that William Webb Ellis, frustrated with his soccer team's incompetence, picked up the ball and started running. Legend says that an opposing player tackled him, starting a 'pile on' that will live in infamy. Thus, rugby was born.

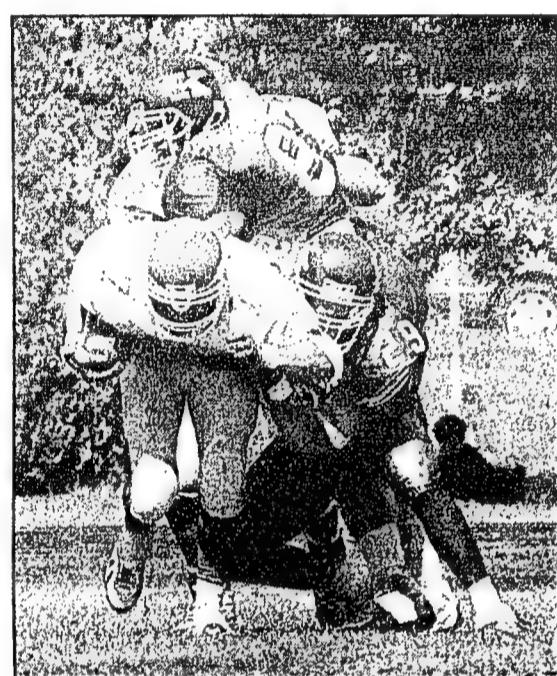
As many people know, rugby was the progenitor of what Ameri-

cans call football, but few know of its connection to both basketball and soccer, Halpenny said. Dr. James Naismith, the father of basketball, was a rugby player. He developed basketball as something for his players to do during the long eastern winters, said Halpenny.

The similarities between soccer, basketball, and rugby aren't quite as easy to see as the ones between football and rugby, but they are there. Rugby and soccer both involve constant motion with few substitutions, Halpenny said, and the fields have similar dimensions. There are no set plays in rugby or soccer and the game stops only for penalties, injuries, or when the ball goes out of bounds. Finally, players must remain 'onsides' at all times in both sports. This means that there must be at least 2 defending players be-

See RUGBY, page 14

University of Nebraska at Omaha SPORTS



Mav running back Jeff Herdzina (7) evades would-be tacklers on his way to more yardage.

Photo by Chad Greene



UNO players (in stripes) and South Dakota players battle for position in a "scrum," which is something like the "line of scrimmage" in football.

Photo by Chad Greene

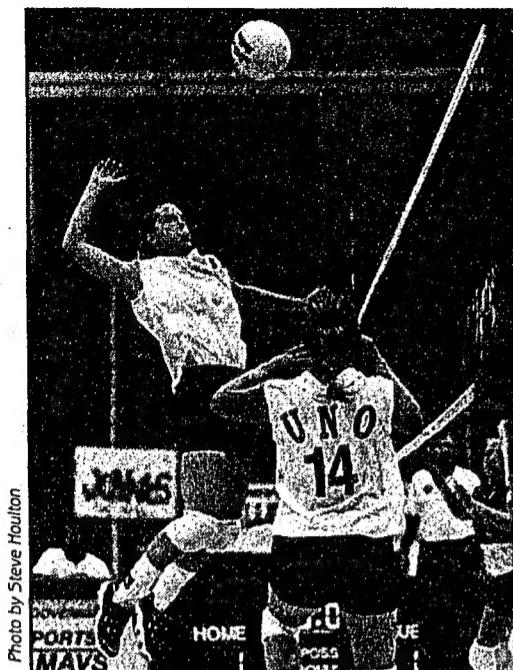


Photo by Steve Houlton

Sophomore Lady Mav Krista Nieswagg Squats at a ball set by Cheri Pribyl (14) in a recent game.

Lady Mavs Volleyball boost record to 8-6

The Lady Mav volleyball team boosted their record for North Central Conference play to 2-1 and 8-6 overall after a pair of wins this weekend against St. Cloud State University on Friday and Mankato State on Saturday.

Ten team serving aces and 22 individual kills by Lady Mav Tracy Ankeny helped boost UNO to their wins, 15-10, 15-9, 16-18, 15-11. Even though St. Cloud State managed to sneak a win past UNO, 18-16, the Lady Mavs' winning ways dominated.

NCC 2-0 Mankato State found their first conference loss Saturday against the Lady Mavs in straight sets. Claiming each win, 16-14, 15-13 and 15-8, the Lady Mavs took their 1-1 NCC record to 2-1 as they out-dug, out-aced and beat Mankato State in assists Saturday.

After a seemingly-endless string of away games, the Lady Mavs will host home matches against Augustana on Friday and South Dakota State on Saturday in the Fieldhouse.

Lady Mav Runners Claim First in Lincoln Invitational

The Lady Mav Cross Country team finished first in the 5,000 meter run with a total time of 1:36:37.4 at the Woody Greeno Nebraska Invitational Saturday in Pioneer's Park in Lincoln.

Finishers in the top 50 of the 201 competitors included Lady Mavs Tara Bitloft (No. 9), Elise Henry (18), Niki Doreus and Becky Goltz (46).

The next meet for the Lady Mavs will be Saturday, 10 a.m. at Doane College.



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Rugby and Football Different Animals

From RUGBY, page 12

tween the 'ballhandler' and the goal when the offensive player receives the ball.

Although the playing surfaces and conditions are anything but similar, basketball and rugby both involve constant motion and use passing as an important strategy, Halpenny said. When the game was first invented, basketball players were not allowed to dribble and had to advance upcourt by passing.

It is a well known fact that football is a derivative of rugby. Aside from the many obvious similarities, many of the terms used in football are also based on rugby terms. For example, the "line of scrimmage" is based on the "scrum line" in rugby. Also, "touchdown" is based on the tradition of actually touching the ball to the ground upon scoring in a rugby

match.

Despite the similarities, about 100 years of separation have made rugby and football different animals. Football allows only 11 players per team on the field while 15 men from each team are allowed to play. Furthermore, there is no forward pass in rugby. However, the ball can be advanced by drop-kicking it down the field.

The loss will not faze UNO, Halpenny said. He also said that UNO, a member of the Great Plains Rugby Union which includes all of Nebraska and South Dakota, will have to finish in the top three to qualify for the regional and national tournament. The Union is part of a system of regions governed by the USA Rugby Union, said Halpenny.



UNO and USD fight it out during a "throw-in."

Homecoming Game Against USD Next for Mavs



Mav quarterback Ed Thompson (12) lowers his head and goes for more in a recent game.

from FOOTBALL, page 12

hooked up and brought the Bison from their 20 to the Mav 37 with a 43-yard pass. After incompletions on second and third downs, Demetrius Richards made sure the Bison would be stopped as he threw Feeney for an 11-yard loss on fourth down to end the threat.

With the win, Behrns' record with the Mavs stands at 18-20 and 54-46 overall. Bison Head Coach Bob Babich drops to 2-1 in his first year as a head coach following the loss.

"Things don't get easier, they get harder. All we've done is scratch the surface right now. We need to get much, much better than we were Saturday if we want to have a chance to compete for the conference championship," Behrns said.

Up next for the Mavs is a homecoming date with the University of South Dakota Coyotes, coming off of a 24-20 loss to Mankato State in their conference opener. The game will kickoff at 1 p.m.

Scoring Summary

Nebraska-Omaha 7 17 0 3-27
At North Dakota State 14 7 0 0-21

First Quarter

NDSU-Jake Morris 46 run (Johnson kick)
UNO-Herdzina 28 run (Kosel kick)

NDSU-Morris 17 run (Johnson kick)

Second Quarter

UNO-Thompson 1 run (Kosel kick)

UNO-FG Kosel 29

UNO-Yano Jones 18 pass from Thompson (Kosel kick)

NDSU-Scott Swanson 15 pass from Feeney (Johnson kick)

Fourth Quarter

UNO-FG Kosel 20

Missed field goals UNO Kosel 45 (wide left); NDSU Johnson 33 (blocked)

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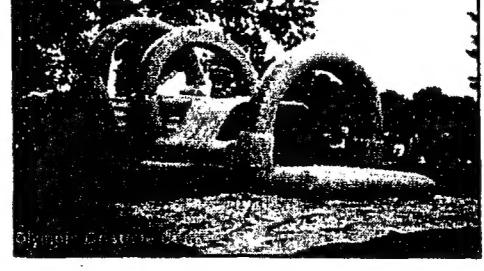
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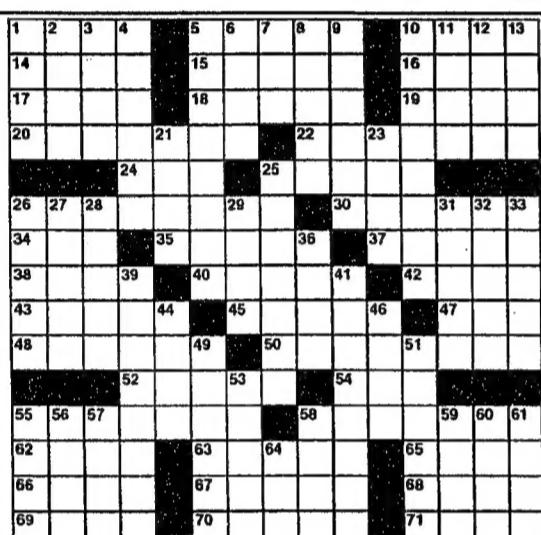
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IN THIS ISSUE: MASKED DYNAMO AND MONTY BATTLE DR. FIEND!!

TURN THE PAGE! TURN THE PAGE!

ACROSS
1 Date tree
5 Stared
open-mouthed
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DOWN

1 Lane
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5 Very sheer
6 Landed
7 Hole
8 Turn Inside out
9 Yearn for
10 Goodbye

11 Final word
12 Faction
13 Walked upon
21 English school
23 Chums
25 German prison camps
26 Mends
27 Perfect image
28 Bearlike mammal
29 Mimics
31 Car style
32 Carries
33 Used up
36 Kind of TV
39 Laughed nervously

41 Offered formally
44 Use a scythe
46 Knock out
49 Hollow out
51 Epistle
53 Cornered
55 Throw off
56 Tardy
57 Old name of Ireland

Answers
on page 6

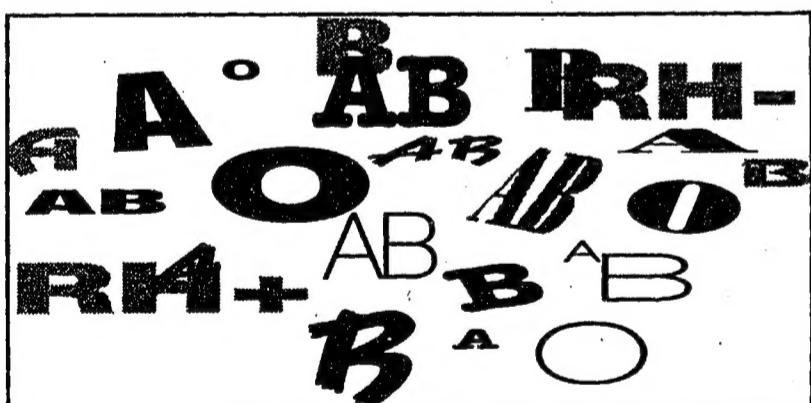
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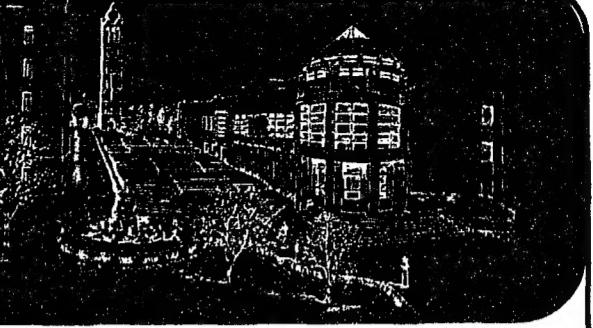
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7:15 am Engineering Recruitment
7:30 am Catholic Ministry
8 am S.P.O. - Clothesline Across Campus
8:30 am Business Services
11:30 am Goodrich Students
12 noon Hockey Seminar
12 noon Multicultural Affairs
12 noon Catholic Ministry
1 pm Nebraska Foundation
5 pm Alpha Xi Delta
5:30 pm Zeta Chi
6 pm College Republicans
7 pm Speech & Hearing Assoc.
7 pm Flag Girls

Wed., Sept. 24th

8 am S.P.O. Clothesline Across Campus
11 am Omicron Delta Kappa
11 am Association Latino Students
11 am S.P.O. - Rick Kelly
12 noon Latin American Students
12 noon UNO Democrats
12 noon Traffic Appeals
12 noon Chapter Summary Bible Study
12 noon Minority Pre Health
2 pm College Republicans
2 pm Multicultural Affairs Reception
2 pm Community Video Conference
2:30 pm SPO Board
2:30 pm Conversation Partners

3 pm Athletics

7 pm Speech & Hearing Assoc.

Thurs., Sept. 25th

8 am Staff Breakfast
11 am S.P.O. Pep Rally
12 noon Alcoholics Anonymous
1:30 pm Academic Advising Council
2 pm Intertribal Council
2:30 pm Panhellenic
5:30 pm Delta Sigma Pi
6 pm Basketball Boosters
7 pm Student Senate

Fri., Sept. 26th

8 am Staff Breakfast

11 am Registrar Meeting
12 noon Interfraternity Council
12 noon Chapter Summary Bible Study

1 pm Gender Equity

2 pm Judicial Board

3 pm Psychology

3 pm Faculty Senate

6 pm Beta Alpha Psi

Sat., Sept. 27th

9 am S.P.O. Homecoming

Sun., Sept. 28th

3 pm Chi Omega

4 pm Zeta Tau Alpha

4 pm Sigma Kappa

5 pm Theta Chi

5:30 pm Theta Chi

6:30 pm Lambda Chi Alpha

6:30 pm Student Alcohol Education Org.

Mon., Sept. 29th

12 noon "Balancing Responsibilities"

12 noon "General Fitness"

12 noon Library Friends

12 noon Multicultural Affairs

4 pm Chi Omega

6:30 pm G.A.L.O.

6:30 pm "Friends of Mary Cornett"

* Check events boards at north and south entrances of MBSC for meeting locations *

check out past issues here...

<http://www.gateway.unomaha.edu>

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Advertising will be rejected that discriminates based on age, race, color, national origin, religion, sex, disability, marital status or sexual orientation.

LOST & FOUND

FOR ITEMS LOST AT UNO, Contact Campus Security, AB 100, 554-2648. Turned-in items can be claimed by a description and proper identification.

Advertising for items lost or found on the UNO campus will be published free in the Gateway for two weeks. Forms are available at the Gateway Office located in Milo Bail 1st Floor.

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1-900-285-9035 ext. 8430
\$2.99/min. Must be 18 yrs.
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GROUPS/ORGANIZATIONS

Did you know? The only Native American US Senator is a Republican.

HELP WANTED

PART-TIME NANNY/ BABYSITTING POSITIONS
OPEN. Flexible hrs. & days. Salary negotiable. Great job for students. Call Midlands Nannies at 431-0293.

GREAT JOB IN CHURCH NURSERY! \$8.00/hr. for the experienced individual who will care for our children aged nb-5. Sunday mornings 9:30-11:30 plus some weeknight hours available. Call Fr. Scott Barker at Episcopal Church of the Resurrection: 455-7015.

Childcare Workers Needed
Westside Early Childhood Centers need full & part-time preschool, toddler, and school-age teachers. Salary based on education & experience. Monthly bonuses for a.m. and/or p.m. shifts. Call 390-8209. 551-5051.

Do you like sports & need a job? Grand Slam USA 120th & Dodge has a position for you. We are looking for a part-time associate who is a reliable team player, enjoying kids is a plus. Stop by or call 496-0200.

Earn Lots of Cash & Travel Free. STUDENT REPS WANTED
Call now to get an early start and earn a fat check before Christmas. 800-657-4048.

Mother of 10 mo. old triplets in need of in-home help 8-16 daytime hours per week. \$7/hr. 891-1264.

Southgate Boys & Girls Club is currently looking for an energetic individual, interested in running programs for children. 25 hrs./wk., \$6.15/hr. Please call 731-7812 between 3-8pm. on Tues. & Fri.

Highland Country Club

is now taking applications for full & part-time line cooks. Applicants should be goal oriented & possess excellent communication skills. Please apply in person, Tues-Sat., 8am-4pm. 12627 Pacific St. Omaha, NE 68154.

OMAHA COUNTRY CLUB
Has fun & flexible positions available! We need wait staff, banquet, bartenders, and grounds people. If interested please apply at 6900 Country Club Rd., or call 571-7777 x105 to schedule an interview.

FREE APARTMENT, UTILITIES AND \$150 A WEEK

Full time Undergraduate or Grad. student wanted for Resident Student Attendant position at Larkin Funeral Home. The apartment and all working hours are shared between you and one other male student. Call Mark for more information at 733-0494 x95.

Willing to pay very high commission for person to market nationwide a stress management/motivation company. Please call Hans 551-0500.

FREE TRIPS & CASH! SPRING BREAK! Outgoing individuals sell 15 & go FREE. Cancun, South Padre, Mazatlan, Jamaica, South Beach, FL. Guarantee best prices. 1-800-SURFS-UP. www.studentexpress.com

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Childcare Workers Needed
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EARN \$750-\$1500/WK.

Raise all the money your group needs by sponsoring a VISA Fundraiser on your campus. No investment & very little time needed. There's no obligation, so why not call for more information today. Call 1-800-323-8454 x95.

Highland Country Club is now taking applications for waiters and waitresses. Applications should have great communication skills and be team oriented. Guarantee wage of \$9.00 per hour and up. If you are interested in expanding your skills in the serving industry, apply today! Please apply in person, Tuesday through Saturday, 9:00-4:00. Highland Country Club 12627 Pacific St. Omaha, NE 68154.

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waitstaff
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(1 block south of Blondo)
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Looking for outgoing person to lease apartment units. Great experience if you're thinking of going into real estate. Weekends & possible evenings. Apply in person at Laurelwood Apts. 5439 N. 100th Plaza (99th & Fort east of Walmart).

HAVE FUN THIS HOMECOMING WEEK AND GOOD LUCK TO ALL THE CANDIDATES!

THE COOKIE COMPANY

Looking for the perfect job while going to school? Here it is! Flexible hours, low stress, clean work & profit sharing. Apply at Crossroads Mall.

Field Club of Omaha is looking for banquet staff. Please apply in person at 3615 Woolworth Ave.

OLD MARKET & RALSTON SPAGHETTI WORKS NOW HIRING
Waitpersons, flexible hours, food discount, fun upbeat environment. Bring your personality & apply in person at 1105 Howard St. & 8531 Park Dr.

FOR SALE

2 UNO Season Hockey tickets, rinkside. Great seats!! Please call 345-1303 days and 894-2505 nights and ask for Brian or please leave message.

We buy, sell, trade used CD's. Homer's Old Market, Orchard Plaza, Bellevue, and Miracle Hills.

ROOMMATE WANTED

Roommate wanted to share expenses. Near school. \$200+ utilities. Mike 561-0214 or leave message.

Female roommate wanted to share beautiful home with mother & 2 children. Elmwood location. \$300/mo. 556-5301.

NOTE PHONE NUMBER CORRECTION
2 Christian Females looking for 2 roommates by Oct. 1. 137 N. 38th St. Large duplex, all wood floors, 1 1/2 bathrooms, \$170 or \$120 depending on room. Please call Teri at 344-4181.

HOUSING

APTS., HOUSES and sleeping rms. for rent, roommate lists - call UNO Housing Referral Service 554-2383 or stop in the Admin. Office, Milo Bail Student Center.

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